

In Issue 27, the profile on Robert Jacks (pp. 66-72) contained a number of significant errors. As a result of these errors, this article will not be republished in our on-line archive of the magazine.

In preparing this artist profile story, the magazine made no attempt to contact the artist, Robert Jacks, and did not seek his involvement in the production of the story in any way. Permission to use the images reproduced to accompany the story was not sought from the artist or his representative, or the galleries from whose web sites these images were copied. In this respect we acknowledge that we have infringed the copyright of Mr Robert Jacks. Further, we have incorrectly implied by the inclusion of a 'courtesy notice' accompanying the images that appropriate permissions had been sought from the artist and the galleries involved, and that Mr Jacks had approved the selection and quality of the images we used – he did not.

The text of the story as published was put together by our editorial staff, and was drawn from a number of previously published sources, including material written by Ken McGregor. A substantial portion of the text was taken from Ken McGregor's Introduction to the book 'Robert Jacks' (by Ken McGregor & Jenny Zimmer, Macmillan, 2008). Mr McGregor was not involved in the production of the text we published in any way, nor was he provided with a copy of the article prior to publication, he was therefore not in a position to either give his approval to the text of the story we published, nor correct our editorial errors prior to the story going to press. He did not give his approval for the republication of his previously published material in this manner, thus, while Ken McGregor is the author of much of the material we republished in our magazine, it is incorrect to attribute the story we published to him. In this respect, we acknowledge that we have infringed Mr McGregor's copyright and his moral rights.

In addition to the unauthorised use of Ken McGregor's previously published work, a significant extract (some 500 words) of a previously published exhibition catalogue essay by Peter Anderson ('Robert Jacks: Floating Points', Block Projects, July 2010) was copied from Block Project's website and included within the text of our magazine story without permission or acknowledgment; the inclusion of this material occurred during our editorial process, and is not in any way linked to those elements of Ken McGregor's previously published work we have reproduced. We sincerely regret that by our editorial actions we have created a situation that suggests that Mr McGregor has plagiarised the work of another writer – he has not. We acknowledge that we have infringed Mr Anderson's copyright and his moral rights.

On the magazine's contents page the Robert Jacks story was incorrectly attributed to Inga Walton, a writer who had no involvement at all in its production. In this respect we acknowledge that we have infringed the moral rights of Ms Walton.

We also incorrectly identified the artist's representative gallery. The correct gallery credit should have read: Robert Jacks is represented by Karen Woodbury Gallery ([karenwoodburygallery.com](http://karenwoodburygallery.com)).

Artist Profile regrets these errors, which are not up to our regular editorial standards. We apologise unreservedly to all parties involved.