MISSION STATEMENT

Since its inception in 2007, Artist Profile has been a leading quarterly journal taking its readers into the studios and minds of contemporary artists across Australasia and beyond. Relaunched in 2018 under the new ownership of Kon Gouriotis OAM and John Feitelson, the revamped magazine features an extra 16 pages and welcomes John McDonald as our new Principal Writer.

Artist Profile commissions original work from writers, artists, scholars and other creators to celebrate, inspire and stimulate debate around what it means to live and work as a visual artist today. Industry professionals engage leading practitioners and emerging talent in conversations about their art, in their own words, while our exclusive photo shoots provide intimate access into artists’ personal and working lives. Readers gain knowledge of artists’ methods, preview works in progress and discover the life experiences that ignite artistic imaginations.

We are continually evolving and expanding across print, digital and event platforms, nurturing a broad spectrum of demographics to provide an unparalleled arts network for advertisers. Artist Profile has strong retail relationships and commercial arrangements for product distribution across newsagencies, supermarkets, chain stores and specialty outlets. We have key relationships with direct advertisers and agencies and significant supplier relationships, particularly in printing, distribution and subscriptions.

Artist Profile presents the artists behind the art.

EDITORIAL ENQUIRIES

Editor
Kon Gouriotis
e: kgouriotis@artistprofile.com.au
artistprofile@artistprofile.com.au
t: 02 8310 2287
READER PROFILE

Our audience is diverse, educated and professional, reflecting the exciting spectrum of magazine and visual art consumers. Reader feedback surveys show collectors, curators, artists and educators buy **Artist Profile** for its highly readable interviews, broad selection of artists and accessible presentation of issues and events in the Australasian and international arts scenes.

Our readers want authoritative interviews they won’t find elsewhere and want to engage with artists through personal, sophisticated editorial — not relying on lists of what’s ‘hot’ to buy. **Artist P** readers are not only affluent, passionate collectors and regular gallery visitors but are curious about the minds and ideas behind the art.

**Artist Profile** started with a simple premise 11 years ago – to offer readers access to the kinds of inspired conversations artist have about their work among themselves and in the studio. **Artist Profile** is now sought after by a growing audience here and abroad, providing a unique window on the working lives of creative talent.
**DISTRIBUTION**

*Artist Profile* offers unmatched presence and distribution through:

- Newsagents, bookstores and art supply stores across Australia and New Zealand, including Eckersleys and at all major domestic and international airport hubs through Newslink.
- Major museum and gallery bookstores including National Gallery of Australia, Art Gallery of NSW, National Gallery of Victoria, Queensland Art Gallery, Museum of Contemporary Art Sydney and more...
- QANTAS Club, First and Business Class lounges.
- Subscription list of dedicated art enthusiasts - isubscribe.com.au
- Digitally on iPad, Mac, PC and Android Zinio Flipster
- 2019 Media Partners
  - Sydney Contemporary
  - Melbourne Art Fair
  - The Other Art Fair

**PRINT**

3000 loyal subscribers

**WEBSITE**

30,000 unique visits per month

86,000 active users per year and growing.

**WE REACH**

140,000 people quarterly

**E-NEWSLETTER**

16,000 subscribers per month

**CIRCULATION:** Artist Profile circulates 10,000 copies throughout Australia nationally via agencies and retail distribution and also has select distribution in NZ and Asia.

**SOCIAL MEDIA**

Followers:

- 6,800
- 19,200
- 4,300

**DIGITAL MAG**

DIGITAL version available through Zinio and Flipster
PRINT DEADLINES, RATES & SPECS

ADVERTISING RATES

<table>
<thead>
<tr>
<th>Covers</th>
<th>4x</th>
<th>2x</th>
<th>1x Casual</th>
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<tr>
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<td>$2330</td>
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Prices are exclusive of GST. Complimentary Design Services are available.

2018 DEADLINES

<table>
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<tr>
<th>Issue</th>
<th>Material Due</th>
<th>On Sale</th>
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<td>#47</td>
<td>2 May 2019</td>
<td>23 May 2019</td>
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<td>#48</td>
<td>1 August 2019</td>
<td>22 August 2019</td>
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<td>#49</td>
<td>17 October 2019</td>
<td>7 November 2019</td>
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<tr>
<td>#50</td>
<td>5 February 2020</td>
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All dates are subject to change (within a week).

ADVERTISING ENQUIRIES

National Advertising Manager
Jill Trochei
e: jtrochei@artistprofile.com.au
t: 02 8310 2287

Double Page Spread
- Size: 275mm x 460mm
- Bleed: 5mm
- Type area: 265mm x 450mm

Full Page
- Size: 275mm x 230mm
- Bleed: 5mm
- Type area: 265mm x 220mm

1/2 Horizontal
- Size: 122.5mm x 210mm
- No bleed

1/2 Vertical
- Size: 255mm x 100mm
- No bleed

All dimensions: height x width
TECHNICAL SPECS

• Please supply ads as high resolution (300dpi), CMYK pdf files.
• All fonts must be outlined or embedded in the PDF.
• Image resolution must be 300dpi at 100% of printed size.
• Do not enlarge images more than 20%
• No Spot colours.
• Black text level type should be 100% black only.
• Total ink weigh should be less than 300%. (Never use 100% of all 4 colours)
• Digital files must be prepared to the correct final size - check that type, trim and bleed areas are correct.
• Ensure all live elements you wish to print are kept within the type safe area.
• Emailed files must be less than 10MB
• For files larger than 10MB please use either:
  - Dropbox, WeTransfer or
  - Hightail www.hightail.com

Need help creating your advertisement?
Please supply high resolution images, logos and all text copy to be used in the advertisement.

ADVERTISING MATERIALS

Email ad material or print ready PDFs to:
artistprofile@artistprofile.com.au

Art Director
Kim Gregory
e: kgregory@artistprofile.com.au
t: 02 8310 2287
Alongside the magazine, *Artist Profile’s* digital platforms continue to evolve, you won’t miss a thing if you’re connected via our dynamic social media networks and subscribed to our monthly eNewsletter, all of which keep you abreast of what’s going on in the art world the whole year round.

www.artistprofile.com.au

**E-NEWSLETTER**

Each month, *Artist Profile’s eNewsletter* goes out to over 16,000 subscribers. A snapshot of what’s in the print edition as well as the online features, the eNewsletter keeps readers up to date with art news and exhibition details but is also a great way for advertisers to reach their target audience.

With an open rate of over 40%, the eNewsletter features 3 advertisement spaces - 2 dedicated to promoting gallery exhibitions and 1 reserved for the industry services and artist call for entries.

**E-NEWSLETTER DEADLINES**

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<td>October 2019</td>
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<td>January 2020</td>
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<td>07 January 2020</td>
</tr>
<tr>
<td>February 2020</td>
<td>28 January 2020</td>
<td>04 February 2020</td>
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**WEBSITE**

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<tr>
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<tbody>
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<td>Leaderboard</td>
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<tr>
<td>MREC</td>
<td>300 x 250 pxl</td>
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<tr>
<td>Skyscraper</td>
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**E-NEWSLETTER**

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<tbody>
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<tr>
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<td>MREC</td>
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